

AbilityFirst Announces New Board Members

AbilityFirst has announced that Joseph Brumfield, Joanne Kim, Anita Lawler and Francisco Navarro, M.D., have been selected to serve on AbilityFirst's board of directors.

Each of the recently appointed board members represents a variety of experiences and professions and share a common goal of supporting children and adults with developmental disabilities.

Brumfield is the vice president of Business Development for HopSkipDrive, a company that provides transportation solutions for schools and families. Brumfield is an alumni of the African American Board Leadership Institute.

Kim is the President and Chief Executive Officer of CBB Bank, a



Joseph Brumfield



Joanne Kim



Anita Lawler



Francisco Navarro

community bank headquartered in Los Angeles' Koreatown.

Lawler joins AbilityFirst as a community leader and philanthropist with more than 25 years' experience in the banking industry, the majority of which are in executive management and

leadership roles.

Navarro is a board-certified psychiatrist and founder of Mind Health Institute in Pasadena. Navarro is on the faculty at UCLA and provides clinical supervision to Child and Adolescent Psychiatry clinicians in training.

"I am delighted and proud to welcome these seasoned community leaders to the AbilityFirst Board of Directors," said Lori Gangemi, chief executive officer. "Each individual brings a unique perspective and will directly impact our mission of helping

people with disabilities achieve their personal best throughout their lives."

To find a full list of the AbilityFirst's board of directors, and to learn more about AbilityFirst programs and services, abilityfirst.org.

SYCAMORES

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the presentation of Sycamores' Celebrating Children Award, this year being given to state Sen. Anthony J. Portantino and the Capital Group. They are receiving this honor in recognition of their dedication, leadership and commitment to improving the lives

of children, families and adults in the Los Angeles community.

Funds raised from this event will help provide critical support to the work Sycamores is doing to address the mental health needs of low-income children, young adults and families – including those who are in foster care or are experiencing homelessness, which has escalated dramatically over the last two years.

"This year's Celebrating Children Spring Gala will be particularly special. In addition to honoring state Sen. Anthony Portantino and the Capital Group, we will be celebrating our organization's 120th Anniversary of helping children, young adults and families to create a better life," Sycamores President and CEO Debra Manners said

"We are truly looking forward

to being together in person again with our friends and partners in the community," she added.

The Celebrating Children Spring Gala committee is co-chaired by Pasadena residents Rita Henderson and Jan Emamian. Formerly the Community Affairs Manager for Nestlé USA, Henderson is a longtime Sycamores donor and supporter. Real estate agent Jan Emamian

leads the Pasadena-based Emamian Team and serves on the Sycamores Board of Directors.

Visit sycamores.org to become a sponsor or purchase tickets or ads for the Celebrating Children Spring Gala. Please RSVP by March 16. The Tribute Book ad deadline is Feb. 25. Please contact Shannon Boalt, at sboalt@sycamores.org or (626) 493.7757 for more information.

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Pasadena Symphony Announces 95th Season

Pasadena Symphony announces its 95th season with a schedule of seven concerts, running Oct. 22 through April 29, 2023.

The 2022/23 season will be presented under the batons of seven guest conductors serving as artistic partners, each bringing a new and diverse voice to the podium while the orchestra embarks on a search for its new music director.

Alongside a stellar season of celebrated works and world-renowned guest artists, the orchestra's commitment to contemporary music remains a top priority with its third annual Composers Showcase, featuring works at each concert by both emerging and established composers who are shaping the future of classical music.

"Everyone at the Pasadena Symphony is excited to embark on the journey of selecting a new Music

Director. We have formed a team of musicians, board members and staff to work collaboratively in selecting a conductor with passionate musical ideas, who inspires the orchestra to perform at the highest technical and artistic level, and who will thrill and attract audiences of all ages," CEO Lora Unger said.

"We're looking for our next Music Director to bring a set of skills and values that will shape how we communicate, invite and engage the diversity of our community to ensure access for all," she added.

Conductor Vinay Parameswaran opens the 2022/23 season on Oct. 22 with Mozart's Symphony No. 39 and the Saint-Saëns' Piano Concerto No. 2 with Grammy-nominated pianist Terrence Wilson.

Lina Gonzáles-Granados, the 2021 Sphinx Medal of Excellence recipient, leads the orchestra on Nov. 12 with Tchaikovsky's Symphony

No. 5 and the Sibelius Violin Concerto with award-winning violinist Alexandra Conunova.

Conductor Jenny Wong returns to ring in the holidays with the orchestra's annual Holiday Candlelight Concert on Dec. 17.

Conductor Joseph Young greets the New Year on Jan. 21 with Mendelssohn's Symphony No. 4 "Italian" and Mozart's Piano Concerto No. 20 with Colburn young artist Vijay Venkatesh. François López-Ferrer conducts Rimsky-Korsakov's Scheherazade and Elgar's Cello Concerto with internationally renowned, Grammy Award-winning cellist Zuill Bailey on Feb. 11.

Rebecca Tong takes the podium on March 18 for Beethoven's Symphony No. 3 "Eroica" with Russian prodigy Alexander Malofeev and Rachmaninoff's Piano Concerto No. 2.

The season closes April 29 with

Gershwin's "An American in Paris" and Rachmaninoff's Symphonic Dances led by Kensho Watanabe, with Avery Fisher Winner Tai Murray and the Barber Violin Concerto.

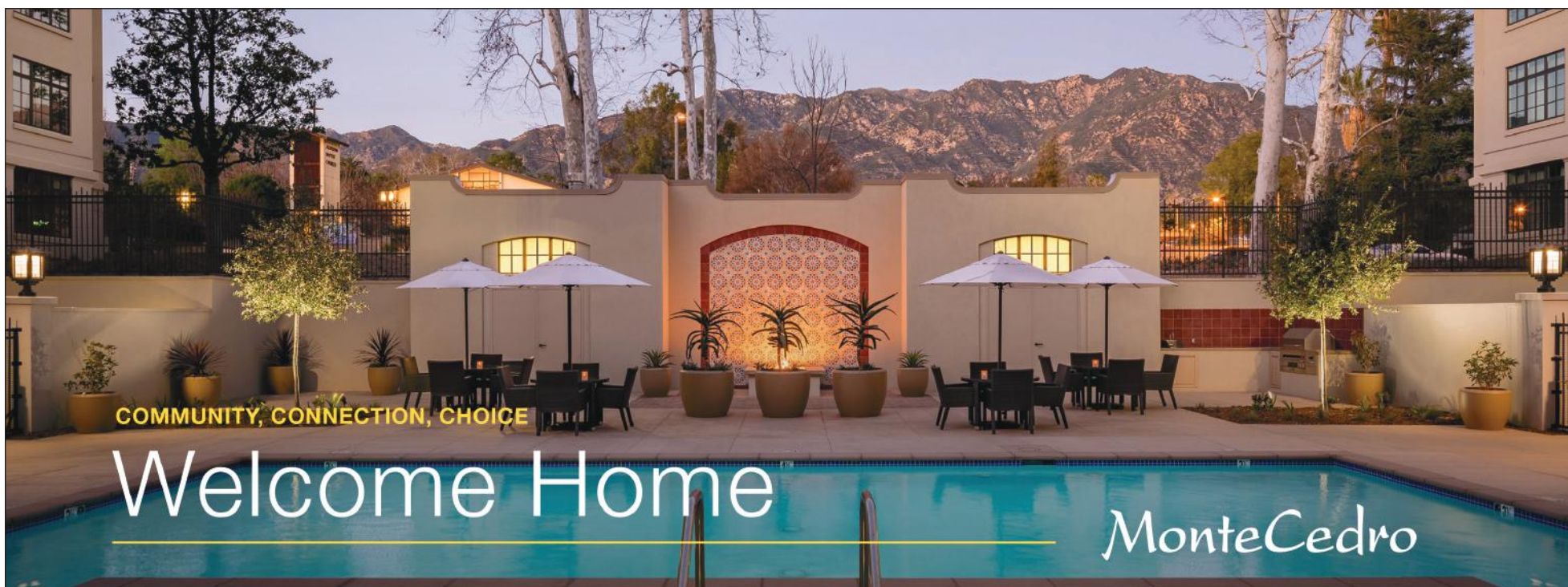
The season's Composer's Showcase features Nokuthula Ngwenyama's "Primal Message" (Oct. 22), Valerie Coleman's "Seven O'Clock Shout" (Nov. 12), Anna Clyne's "Sound and Fury" (Jan. 21), Unsu Chin's Subito con forza (Feb. 11), Huang Ruo's "Folk Songs for Orchestra" (March 18) and Carlos Simon's "The Block" (April 29).

The Pasadena Symphony provides an experience specially designed for the music lover, the social butterfly or a date night out, and the inner epicurean in us all. Audiences can enjoy a drink or a bite in the outdoor Symphony Lounge, yet another addition to the concert experience the Pasadena Symphony

offers. A posh setting at Ambassador Auditorium's outdoor plaza, the Lounge offers menus for both lunch and dinner and a full service bar before the concert and during intermission.

All Symphony series concerts take place at the Ambassador Auditorium, 131 S. St. John Avenue, Pasadena, with performances at 2 p.m. and 8 p.m. Subscription packages start at \$99 with single tickets starting at \$35. Both may be purchased online at pasadenasympphony-pops.org or by calling (626) 793-7172.

The Pasadena Symphony is committed to providing the safest possible setting for the community and requires all concertgoers to be fully vaccinated to attend concerts at Ambassador Auditorium. For the most up to date safety protocols, visit pasadenasympphony-pops.org/symphony-covid-safety/



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to tranquil courtyards, gardens and sweeping mountain views. Our spacious campus is filled with state-of-the-art destinations for casual and fine dining, performing arts, artistic pursuits, relaxation and fitness.

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